

Device: DOUBLE 'O'
Designer: Robert Todd
CAT: TTI007
Year: 2007
Country: United Kingdom
Copyright: TTI 2007
Type: Low Frequency Oscillator (Twin)
Version: 1.0
Company Website: www.transcendental.com

DOUBLE 'O' By Robert Todd

Hello and thank you for your interest in DOUBLE 'O'.

DOUBLE 'O' is a VST effects unit made up of two independent LFOs set up to chop incoming audio. One LFO attacks the left channel, the other attacks the right. Together they allow you to create complex gating/panning modulations.

INSTRUCTIONS

INSTALLATION

1. Copy the DOUBLE 'O' .dll file to the VST folder of your desired host; for Cubase this would be C:\Program files\Steinberg\vstplugins. When you restart your host, DOUBLE 'O' will appear as a VST effect.

USE

General

DOUBLE 'O' must be used as an insert effect. It will have no effect if used as a send. Designed to affect stereo signals, it will have very little (if any) effect on a mono channel. You may automate any of the controls in a way dependant on your host.

Rate Knobs

Each LFO has its own rate knob. Rate is the speed at which the LFO will oscillate. Use these knobs to control the distance between LFO chops.



Depth Knobs

Each LFO has its own depth knob. Depth is LFO power. Use these knobs to control the severity of the effect.



Waveform Selectors

These selectors allow you to choose a waveform for each LFO. Different waveforms will give the effect a different feel. You have four waveforms to choose from, they are Sine, Saw, Triangle and Square.

SINE ▾

A simplistic device like this has endless uses and I will leave it up to you to figure out what they are. Just insert the device on an audio track in your favourite host and get to work twiddling knobs. Have fun! RT

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