whiteLABEL falseFI – comb-filter false stereo tool.
32bit Windows vst plugin

With just 5 controls, it couldn't be easier to add a stereo feel to a mono source.

    2 knobs :

        left = delay time (ms), ranging from 1 to 20 ms
        right = effect amount (%), ranging from mono to full width

    3 buttons :

        top = effect on / off
        middle = tone : in for 'fresh', out for 'old-skool'
        bottom = mode : out for one, in for two

that's it.

Well, nearly … here's a little detail …

When a short delay is applied to a signal and then either added to (or subtracted from) the original, a comb-filter results – see http://en.wikipedia.org/wiki/Comb_filter

Additional tone settings for 'fresh' (clean) and 'old-skool' (filtered, boosted) add a little control over feel, and modes one and two using differing m/s settings to alter depth.